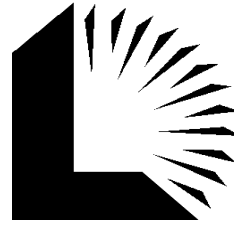


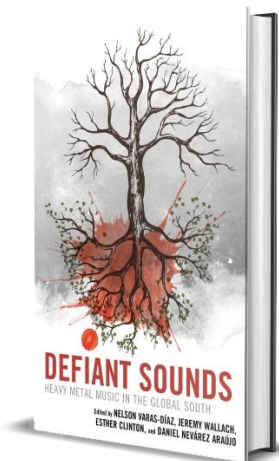
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## Defiant Sounds: Heavy Metal Music in the Global South

EDITED BY **NELSON VARAS-DÍAZ; JEREMY WALLACH; ESTHER CLINTON AND DANIEL NEVÁREZ ARAÚJO**



"This is an important book. It is not just about metal music; it gives voice to those often ignored by a Western myopic parochialism. It opens a greater transformative perspective on cultures and politics receiving the attention that is much deserved from a rising Global South. Much praise is due to this collection of essays for continuing to expand decolonial dialogue in transdisciplinary research."

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### ABOUT THIS BOOK

*Defiant Sounds: Heavy Metal Music in the Global South* brings together authors working from and/or with the Global South to reflect on the roles of metal music throughout their respective regions. The essays position metal music at the epicenter of region-specific experiences of oppression marked by colonialism, ethnic extermination, political persecution, and war. More importantly, the authors stress how metal music is used throughout the Global South to face these oppressive experiences, foster hope, and promote an agenda that seeks to build a better world.

### ABOUT THE EDITORS

**Nelson Varas-Díaz** is professor of social-community psychology at Florida International University's Department of Global and Sociocultural Studies.

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**Esther Clinton** taught in the Department of Popular Culture at Bowling Green State University (BGSU) for sixteen years on topics ranging from traditional narrative to popular novels to advanced cultural theory. Esther's tragic, untimely death at age 50 cut short her exploration of these topics, but her many students carry on her legacy.

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