

# Music and Everyday Life



*Midwest Chapter of the Society for  
Ethnomusicology Annual Meeting  
Bowling Green State University, Bowling Green,  
OH, April 8-10, 2011*

*Keynote Speaker: Dr. Harris M. Berger, Texas A&M University*

The conference theme for the 2011 meeting will be "Music and Everyday Life." We especially encourage proposals related to the following themes:

- [Portable Music Technologies](#)
- [Phenomenological Ethnomusicology](#)
- [Music-Making and the Maintenance of Community](#)
- [Mediated Performance Technologies \(Karaoke, \*Guitar Hero\*, \*DDR\*, etc.\)](#)
- [Circulation of Music-Related Commodities](#)
- [Informal Music Pedagogies](#)

Proposals on other topics relevant to ethnomusicology are also welcome. Paper proposals should include an abstract of no more than 250 words; panel proposals should include a 250-word abstract for each paper plus a 200-word panel abstract. For more information and all submissions, please contact Jeremy Wallach, MIDSEM President, [jeremyw@bgsu.edu](mailto:jeremyw@bgsu.edu).

***Abstract Submission Deadline: February 1, 2011***

Photograph of NYC subway musicians by Odd Todd, [www.oddtodd.com](http://www.oddtodd.com).