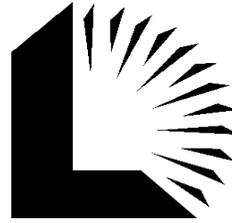


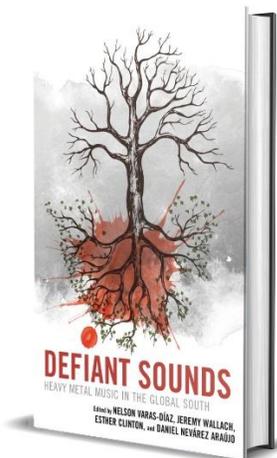
NEW FROM
LEXINGTON BOOKS



GET 30% OFF

Defiant Sounds: Heavy Metal Music in the Global South

EDITED BY **NELSON VARAS-DÍAZ; JEREMY WALLACH; ESTHER CLINTON AND DANIEL NEVÁREZ ARAÚJO**



"This is an important book. It is not just about metal music; it gives voice to those often ignored by a Western myopic parochialism. It opens a greater transformative perspective on cultures and politics receiving the attention that is much deserved from a rising Global South. Much praise is due to this collection of essays for continuing to expand decolonial dialogue in transdisciplinary research."

— **Niall W.R. Scott, Reader in Philosophy and Popular Culture, UCLan**

"*Defiant Sounds* constitutes a paradigmatic shift in metal music studies and is a vital model for future studies of globalized cultures. It is a must-read for activists and students of heavy metal, and for researchers in popular culture studies, anthropology, sociology, and ethnomusicology."

— **Paul Greene, Pennsylvania State University**

ABOUT THIS BOOK

Defiant Sounds: Heavy Metal Music in the Global South brings together authors working from and/or with the Global South to reflect on the roles of metal music throughout their respective regions. The essays position metal music at the epicenter of region-specific experiences of oppression marked by colonialism, ethnic extermination, political persecution, and war. More importantly, the authors stress how metal music is used throughout the Global South to face these oppressive experiences, foster hope, and promote an agenda that seeks to build a better world.

ABOUT THE EDITORS

Nelson Varas-Díaz is professor of social-community psychology at Florida International University's Department of Global and Sociocultural Studies.

Jeremy Wallach is professor of popular culture in the School of Cultural and Critical Studies at Bowling Green State University.

Esther Clinton taught in the Department of Popular Culture at Bowling Green State University (BGSU) for sixteen years on topics ranging from traditional narrative to popular novels to advanced cultural theory. Esther's tragic, untimely death at age 50 cut short her exploration of these topics, but her many students carry on her legacy.

Daniel Nevárez Araújo is assistant professor in the Department of English at the University of Puerto Rico - Río Piedras.

Hardback:	ISBN 978-1-7936-5185-3	March 2023	Regular price: \$125.00	After discount: \$87.50
eBook:	ISBN 978-1-6669-5186-0	March 2023	Regular price: \$50.00	After discount: \$35.00

*eBooks can only be ordered online.

Special 30% Discount Offer!

To get discount, use code **LXFANDF30** when ordering.

(This order form is not for Resellers or Institutional Bulk Orders)

*For individual use only and may not be combined with other offers and discounts.

EASIEST WAY TO ORDER WORLDWIDE: USE OUR WEBSITE

<https://Rowman.com/Lexington>

In North, Central, and South America and the Caribbean you can also

- ✓ Call Toll Free: 1-800-462-6420
- ✓ Call: (717) 794-3800

*All orders from individuals must be prepaid. Prices are subject to change without notice. Shipping charges and sales tax will be added where applicable. Discount applies to these ISBNs only and may not be combined with other offers. For individual use only. eBooks can only be ordered online and must be purchased separately from print books at www.rowman.com/ebooks. For online purchases, apply the promotion code during the checkout process. For email or phone orders, provide the promo code **LXFANDF30** for the 30% discount in your communication.